

## **MUSIC Home Learning**

### **MUSIC IN YEAR 7**

- Students will be set work each week, which will concentrate on a new piece of music from the BBC TEN PIECES 3.
- This will be set on Google Classroom
- They will be expected to watch the short introductory film and then listen to the performance of the new piece of music.
- They will then be expected to write about the music, commenting on any of Melody, Rhythm, Tempo, Timbre, Texture, Structure and Dynamics.
- Their writing should be carried out on one sheet of A4 paper that they will then stick into their workbooks on their return to school. This can be typed or handwritten.
- They should be practising ready for their End of Year Performance, choosing their own piece of music to play or sing to the rest of the class.
- We are expecting this to be of a good standard, because the students will have had plenty of time to practise their music.
- They will have an assessment in the week beginning 11<sup>th</sup> May, which will be in the form of a Google Quiz that they will need to complete in their allocated lesson time.
- Students need to remember to TURN IN their work in Google Classroom when completed.

### **MUSIC IN YEAR 8**

- Students have been working on a study of the Musical.
- Students will need to have completed their own research on a Musical of their choice.
- They should be listening to a range of songs from Musicals, which have been placed on Google Classroom for them, including the song Electricity
- They should be practising ready for their End of Year Performance, choosing their own piece of music to play or sing to the rest of the class.
- They will have an assessment in the week beginning 4<sup>th</sup> May, which will be in the form of a Google Quiz that they will need to complete in their allocated lesson time.
- Students need to remember to TURN IN their work in Google Classroom when completed.

### **MUSIC IN YEAR 9**

- Students have been set all of their work on Google Classroom.
- Students are composing riffs for pop song and trying to write a pop song over the next half term.
- Students should be sending in their compositions on a regular basis for us to check
- They should be listening to a variety of songs to help them.
- Students should be completing theory questions on the website *Focus on Sound* which they all have personal log ins to. These theory questions give the students points and Mr Hussey will keep them informed as to who is on top of the leader board.
- They should continue to practise their instruments ready for the next performance assessment which will be in the second part of the summer term, all being well.

- They will be set a particular set of theory questions for their assessment in the week beginning 27<sup>th</sup> April.

### **MUSIC IN YEAR 10**

- Students have been set and will have all their future work set on Google Classroom.
- One of their main assignments is to complete their Free Composition by the end of this term ready for submission to the Examination Board
- They should be completing work set on the Set Works *Wicked* and *Killer Queen*.
- They will be receiving work related to the film *Star Wars* and the *Brandenburg Concerto* in the next few weeks.
- The students were all sent the music for their Ensemble pieces in early April, which they should now be practising in preparation for times when we can create ensemble music again.
- Students should also be practising their Solo pieces ready for performance in the second half of this term, all being well.
- Students have all been given a log in to the website *Focus on Sound* and they will be tackling various tasks set from this site. Mr Hussey is able to see student results centrally from this site.

### **MUSIC IN YEAR 12**

- All work set is put on Google Classroom
- Students need to check this regularly and keep up to date with work, meeting deadlines as posted.
- Students should be completing harmony exercises as directed by Mr Thorold.
- Students should be completing compositional exercises as set by Mr Mehta
- Students should be completing Set Works analysis, essays, tests and wider listening as set by Mr Hussey
- Students should be practising their instruments, or singing to be ready for a performance at the end of the summer term.

### **SCHOOL REMOTE INSTRUMENTAL LESSONS**

Please note that the programme for Instrumental and Vocal lessons in school has had to be put on hold for the most part during this time of lockdown due to various reasons. The teachers that are able to continue to offer instrumental tuition are Mr Quinlan, Mrs Faulkner, Mr Bartai and Mr Pardy. The parents of students learning with these teachers have all been notified about the arrangements that we are putting into place for these remote lessons. We will return to the normal provision as soon as we are back in school.

Thank you for your understanding.

**Mr Hussey**

**Music Department**